



GRANTS





SUMMARY OF GRANTS

History of Art	\$ 1,018,300
Conservation	60,425
Digital Resources for the History of Art	390,125
General Program Support	16,250
Other — Matching Gifts	45,400
<i>Grand Total Grants</i>	\$ 1,530,500



American Academy in Rome NEW YORK, NY	In ongoing support of the conservation and digitization of the Photographic Archive of the American Academy in Rome	50,000
American Federation of Arts NEW YORK, NY	In support of the traveling exhibition <i>The Princely Collections, Liechtenstein: Five Centuries of European Painting and Sculpture</i>	15,000
Antiquities Coalition WASHINGTON, DC	In support of a workshop to educate collections professionals about the provenance challenges surrounding antiquities and to foster ethical acquisition policies	7,000
Archaeological Institute of America BOSTON, MA	In support of the Kress Lectureship in Ancient Art awarded to Troels Myrup Kristensen, Filomena Limão, and Hazel Dodge	64,000
Art Libraries Society of North America OAK CREEK, WI	In support of participation by art librarians in international conferences in order to promote the exchange of ideas and information	15,000
Association of Academic Museums and Galleries NASHVILLE, TN	In support of the development of a prototype curriculum for a new MA program in Museum Practice to train the next generation of art museum professionals	36,000
Association of Art Museum Curators NEW YORK, NY	In support of participation by curators in the 2019 Association of Art Museum Curators Annual Meeting in New York, NY	11,000
Association of Art Museum Curators NEW YORK, NY	In support of the 2019-2020 short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Curators	16,250

<p>Association of Research Institutes in Art History FARMINGTON, CT</p>	<p>In ongoing support of a program to enable staff exchanges between the Association of Research Institutes in Art History (ARIAH) and the International Association for Research Institutes in the History of Art (RIHA)</p>	<p>12,000</p>
<p>Bank Street College of Education NEW YORK, NY</p>	<p>In support of fellowships for the Leadership in Museum Education Masters Program, awarded to Daniel Atkinson and Jamie Bowers</p>	<p>25,000</p>
<p>Case Western Reserve University CLEVELAND, OH</p>	<p>In support of participation by international scholars in the symposium <i>Abstraction Before the Age of Abstract Art</i>, held at the Index of Christian Art, Princeton University</p>	<p>4,000</p>
<p>Cleveland Museum of Art CLEVELAND, OH</p>	<p>In support of public programs associated with the exhibition <i>Michelangelo: Mind of the Master</i></p>	<p>4,100</p>
<p>Colgate University HAMILTON, NY</p>	<p>In support of participation by scholars in a symposium on “orphaned” antiquities, held at the Center for Art and Cultural Policy Studies at the Woodrow Wilson School, Princeton University</p>	<p>10,000</p>
<p>College Art Association NEW YORK, NY</p>	<p>In support of participation by international scholars in the 2019 College Art Association Annual Conference in New York, NY</p>	<p>4,500</p>
<p>Columbia Museum of Art COLUMBIA, SC</p>	<p>In support of the development of a traveling exhibition of 30 Renaissance and Baroque masterworks from the Columbia Museum of Art’s Kress Collection</p>	<p>57,000</p>
<p>Columbia University NEW YORK, NY</p>	<p>In support of participation by scholars in the symposium <i>Competing Truths: Art and the Objects of History After the Council of Trent</i>, jointly held at the Italian Academy, Columbia University and the Frick Art Reference Library</p>	<p>2,800</p>
<p>Council of Independent Colleges WASHINGTON, DC</p>	<p>In support of the faculty development project <i>Teaching Pre-Modern European Art in Context</i>, held at the Yale Center for British Art, New Haven, CT in the summer of 2019</p>	<p>120,000</p>
<p>Council on Library and Information Resources ARLINGTON, VA</p>	<p>In support of one-year Digital Library Federation memberships for art museums</p>	<p>5,000</p>

Fairfield University FAIRFIELD, CT	In support of a series of educational initiatives to increase academic and public engagement with Fairfield University Art Museum's Kress Collection	19,750
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	In support of <i>Early Rubens: A Symposium</i> , held in conjunction with the <i>Early Rubens</i> exhibition at the Legion of Honor, Fine Arts Museums of San Francisco	8,700
Flemish Art Collection (Vlaamse Kunstcollectie) GHENT, BELGIUM	In support of participation by American graduate students in the 2020 Summer Course for the Study of the Arts in Flanders: The Age of Van Eyck in Context	5,000
French Regional & American Museum Exchange PORTLAND, OR	In support of participation by FRAME members from the United States in the 2019 Giverny Conference, held in Giverny, France	5,000
Frick Collection NEW YORK, NY	In support of educational programming associated with the exhibition <i>Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence</i>	10,000
Frick Collection NEW YORK, NY	In support of short-term fellowships at the Center for the History of Collecting at the Frick Collection	10,000
Friends of the Artibus et Historiae and IRSA MANASSAS, VA	In support of the publication of a Festschrift dedicated to Professor Mauro Lucco in <i>Artibus et Historiae</i>	5,000
Frist Art Museum NASHVILLE, TN	In support of the exhibition <i>Medieval Bologna: Art for a University City</i>	25,000
Graduate Center Foundation NEW YORK, NY	In support of participation by art history graduate students nationwide in the City University of New York intensive summer Latin / Greek Institute	12,000
Institute of Museum and Library Services WASHINGTON, DC	In support of IMLS participation in the Qualitative and Quantitative Methods in Libraries International Conference, held in Florence, Italy	3,200
International Center of Medieval Art NEW YORK, NY	In support of the ICMA-Kress Exhibition Development Grant	5,000

Venetian 14th Century
*Virgin of the Annunciation &
Angel of the Annunciation*, c. 1340
Samuel H. Kress Collection
National Gallery of Art, Washington, DC



International Center of Medieval Art NEW YORK, NY	In support of participation by members of the International Center of Medieval Art in select international scholarly conferences	10,000
International Center of Medieval Art NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Joseph S. Ackley, Kristen Strehle, Alice Isabella Sullivan, and Sabina Zonno	16,000
Italian Art Society HARTFORD, CT	In support of the annual Italian Art Society / Kress Lecture in Italy	3,300
Italian Art Society HARTFORD, CT	In support of participation by members of the Italian Art Society in IAS-sponsored sessions at scholarly conferences in 2019	6,000
Ithaca S+R NEW YORK, NY	In support of a national survey of art museum directors in order to better understand the critical issues facing art museums today, in partnership with the Association of Art Museum Directors	50,000
Joslyn Art Museum OMAHA, NE	In support of the creation of a catalogue of the Joslyn Art Museum's European painting and sculpture collection	8,500
King Baudouin Foundation NEW YORK, NY	In support of participation by American graduate students in the 2019 Summer Course for the Study of the Arts in Flanders: The Age of Bruegel in Context	5,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	In support of participation by scholars based in the United States in the <i>Photo Archives VII: The Majority World</i> conference	10,000
Medici Archive Project NEW YORK, NY	In support of short-term research and paleography training fellowships for advanced students of Renaissance art history	17,000
Miami University OXFORD, OH	In support of the scholarly symposium associated with the exhibition <i>Illuminating the Past: Utilitarian Ceramics of the Ancient World</i> at the Miami University Art Museum, Oxford, OH	5,000
Middlebury College MIDDLEBURY, VT	In support of participation by art history graduate students in intensive summer European language study	55,000
Mint Museum of Art CHARLOTTE, NC	In support of the scholarly symposium associated with the exhibition <i>Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries</i> at the Mint Museum of Art	10,000

Morgan Library & Museum NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum	21,000
Museum Trustee Association BALTIMORE, MD	In support of the 2019 Museum Trustee Association Forums held in Phoenix, AZ and Cleveland, OH	7,000
National Gallery of Art WASHINGTON, DC	In support of the exhibition catalogue <i>A Superb Baroque: Art in Genoa, 1600-1750</i>	10,000
New Orleans Museum of Art NEW ORLEANS, LA	In support of the scholarly symposium <i>The Orléans Collection: Tastemaking, Networks, and Legacy</i> , held at the New Orleans Museum of Art	10,000
Newberry Library CHICAGO, IL	In support of public programs associated with the exhibition <i>Renaissance Invention: Stradanus's "Nova Reperta"</i>	5,000
Newberry Library CHICAGO, IL	In support of a series of seminars focused on European art history	8,500
Princeton University PRINCETON, NJ	In support of the Digital Cicognara Library, a project to make the early literature of the arts, found in the collection of Count Leopold Cicognara (1767-1834), accessible online	54,000
Renaissance Society of America NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Caroline Fowler, Andrew Horn, Christopher Nygren, Andrea Pearson, Douglas Brine	17,000
Renaissance Society of America NEW YORK, NY	In support of the Kress Short-Term Research Library Fellowships for Art Historians at Independent Research Libraries awarded to Maria Aresin, Erin Campbell, Katherine Reinhart, Jakub Koguciuk, Ivo Raband, Kristen Strehle, Giuliana Mosca	21,500
Rijksmuseum AMSTERDAM, NETHERLANDS	In support of participation by American graduate students in the 2019 Summer School in Dutch Art at the Rijksmuseum	6,000
Smarthistory PLEASANTVILLE, NY	In support of the creation of AP Art History curriculum in PDF and eBook formats available for free download on the Smarthistory platform	7,400

Syracuse University SYRACUSE, NY	In support of participation by American students in the Syracuse University Masters Program in Renaissance Art in Florence, Italy	25,000
Tate LONDON, UNITED KINGDOM	In support of educational programming associated with the exhibition <i>British Baroque: Power and Illusion</i>	10,000
University of Georgia ATHENS, GA	In support of the 2019 Emerging Scholars Symposium <i>Illustrating Love: From Myth to Manual</i> , held at the Georgia Museum of Art	7,500
University of Tennessee KNOXVILLE, TN	In support of the symposium associated with the exhibition <i>Apocalypse: Visions of the End</i> at the McClung Museum of Natural History & Culture, University of Tennessee	15,000
Visual Resources Association Foundation ALBUQUERQUE, NM	In support of a graduate student internship in Visual Resources and Image Management	4,000
Visual Resources Association Foundation ALBUQUERQUE, NM	In support of participation by graduate students and art information professionals in the 2019 Summer Education Institute for Image Management, a joint program with the Art Libraries Society of North America (ARLIS/NA)	5,000
Visual Resources Association Foundation ALBUQUERQUE, NM	In support of the Visual Resources Association's Regional Workshop Program	6,000
Wallace Collection in America WILMINGTON, DE	In support of an international conference on eighteenth-century French painting technique, to be held in New York, NY	6,000
Willamette University SALEM, OR	In support of a project to determine the provenance of the marble used in the Naxian Colossus at the Sanctuary of Apollo on Delos	9,300
Total—History of Art		\$1,018,300



CONSERVATION

Buffalo State College BUFFALO, NY	In support of participation by Mexican conservators in the 2019 Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC) Student Conference, hosted by the UCLA/Getty Conservation Program at the J. Paul Getty Museum	6,425
Foundation for Advancement in Conservation WASHINGTON, DC	In support of participation by international speakers in the 2019 American Institute for Conservation Annual Meeting in New England	10,000
Memphis Brooks Museum of Art MEMPHIS, TN	In support of shipping costs associated with the conservation treatment of a work in the Memphis Brooks Museum of Art's Kress Collection at the Conservation Center of the Institute of Fine Arts, NYU	19,000
The Sanctuary of Culture Foundation ATLANTA, GA	In continued support of the Cicognara Collection Conservation Project to preserve damaged volumes in the library of Count Leopold Cicognara (1767-1834) in the Vatican Library	25,000
	<i>Total—Conservation</i>	\$60,425

Cenni di Francesco (Italian, active 1369–1415)
Martyrdom of Saint Stephen, c. 1370–1375
Samuel H. Kress Collection
Arkansas Arts Center, Little Rock, AR





DIGITAL RESOURCES FOR THE HISTORY OF ART

<p>American Associates of the Royal Academy Trust NEW YORK, NY</p>	<p>In support of the digitization and enhanced accessibility of records in the Royal Academy of Art Collections</p>	<p>25,000</p>
<p>Creative Commons Corporation MOUNTAIN VIEW, CA</p>	<p>In support of the development of a Creative Commons Certification Program for Gallery, Library, Archives, and Museum (GLAM) professionals</p>	<p>15,000</p>
<p>Dartmouth College HANOVER, NH</p>	<p>In support of the development of Eyenotes, a software to enable the annotation of works of art in augmented and virtual reality environments</p>	<p>25,000</p>
<p>Duke University DURHAM, NC</p>	<p>In support of a graduate fellowship in Digital Art History, awarded to Clara Pinchbeck</p>	<p>30,000</p>
<p>J. Paul Getty Trust LOS ANGELES, CA</p>	<p>In support of a project to formalize a Linked Open Data model for the description of works of art, their provenance and their use in exhibitions</p>	<p>16,200</p>
<p>Koven J. Smith Consulting AUSTIN, TX</p>	<p>In support of the development of a Museum Technology Charter to address the technologies critical for museum adoption and their appropriate implementation</p>	<p>19,600</p>
<p>Museum Computer Network NEW YORK, NY</p>	<p>In support of participation by museum professionals in the annual MCN Conference via the Museum Computer Network Scholarship Program</p>	<p>10,000</p>
<p>National Building Museum WASHINGTON, DC</p>	<p>In ongoing support of a project to preserve, catalogue, and make accessible online the building records of S.H. Kress & Company</p>	<p>24,025</p>

National Building Museum WASHINGTON, DC	In support of a project to preserve, catalogue and make accessible online archival photographs of S.H. Kress & Company	30,000
National Gallery of Art WASHINGTON, DC	In ongoing support of the digitization of negatives for Kress Collection objects in the image archives at the National Gallery of Art	24,800
National Gallery of Art WASHINGTON, DC	In continued support of the development of a Kress Collection Historical and Conservation Database	96,000
Pennsylvania State University UNIVERSITY PARK, PA	In support of the development of a proto-typing scanner to capture ultra-high resolution 3D surface profiles and under-layer structural information of paintings	15,000
Rochester Institute of Technology ROCHESTER, NY	In support of the enhancement of the Graphics Atlas, a digital resource that guides users through an object-based approach to identification and characterization of graphic print media	17,000
Royal Oak Foundation NEW YORK, NY	In support of a comprehensive survey and digital cataloguing of the sculptures in the National Trust Collection	10,000
University of California, Berkeley BERKELEY, CA	In support of the development of a digital publishing platform for the International Journal for Digital Art History	12,500
University of Virginia CHARLOTTESVILLE, VA	In continued support of <i>Digital Sepoluario: The Tombs of Renaissance Florence</i> , a project developed by Anne Leader in partnership with the Institute for Advanced Technology in the Humanities, University of Virginia	10,000
Williams College WILLIAMSTOWN, MA	In support of the development of a Collection Explorer tool to allow users to view, sort, and manipulate digital collections	10,000
Total—Digital Resources for the History of Art		\$ 390,125



GENERAL PROGRAM SUPPORT

Foundation Center NEW YORK, NY	5,000
James Marston Fitch Charitable Foundation NEW YORK, NY	3,500
Philanthropy New York NEW YORK, NY	7,250
The Philanthropy Roundtable WASHINGTON, DC	500
<i>Total — General Program Support</i>	\$ 16,250

Following Page:
Jacopo del Casentino (Italian, 1279–c. 1358)
Presentation of the Christ Child in the Temple, 1330
Samuel H. Kress Collection, Nelson-Atkins
Museum of Art, Kansas City, MO